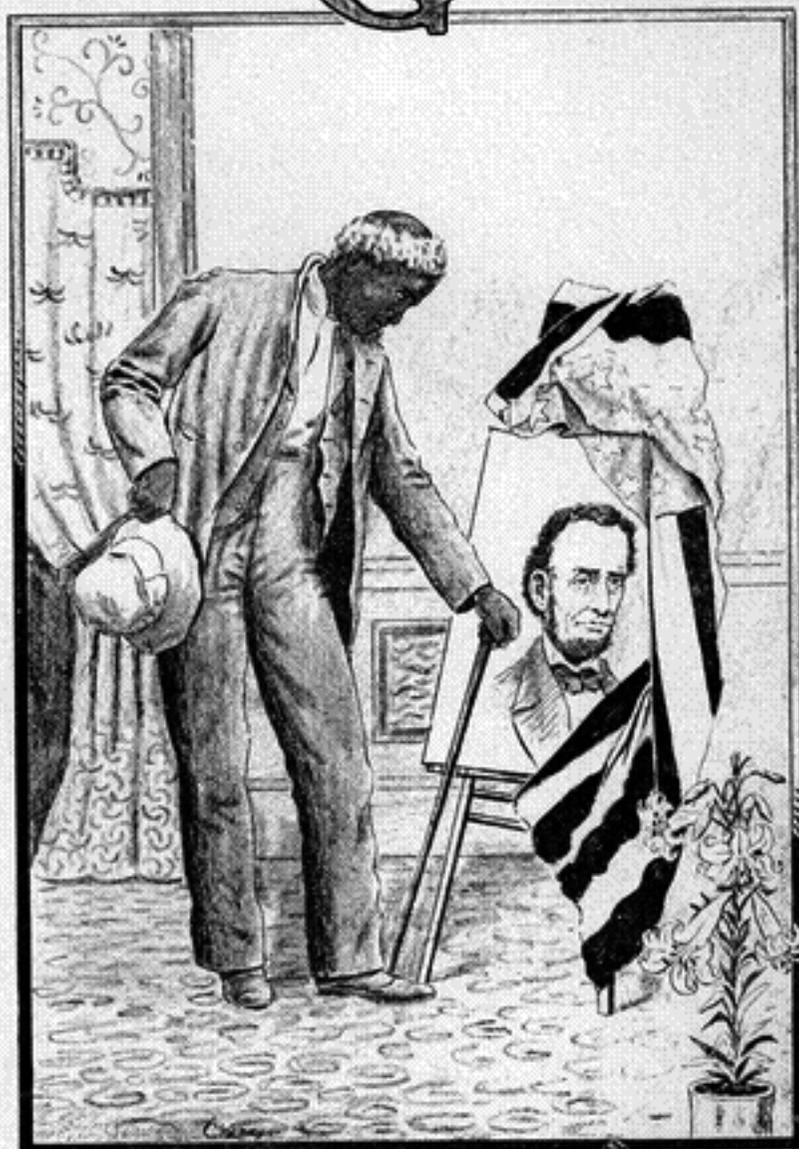


The FLOWER FROM LINCOLN'S GRAVE

Words by
BURTON LAWRENCE

Music by
JAMES HOLBERTON

*Sung with
Great Success by*
JAMES HOLBERTON



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Burton Lawrence
Ly. Successors, etc.
San Francisco, Cal.

The Flower from Lincoln's Grave.

Words by
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Dolce e Cantabile.

Musical notation for the piano introduction, consisting of a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Musical notation for the first two lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The tempo is marked *p* (piano). The lyrics are:

1. We of - ten speak of him though he did die long, long a -

2. Dis dar - key's grow - ing old an' soon he knows he'll be at

Musical notation for the final lines of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:

go, De na - tion wept when he was laid a - way 'Twas

rest, A - way from all the trou - ble an' de strife His

he dat broke de dark - ies chain ob slav - er - y an' woe, An' his
 steps am get - ting fee - ble an' he hab but one re - quest To

mem - o - ry am with us day by day Hang - ing on my
 make when he am pass - ing from dis life Bring Lin - coln's piet - ure

rll. *a tempo.*

wall with its kind and gen - tle face, Is de piet - ure ob de
 clos - er to these dim ole eyes once more, Let me gaze up - on de

one who freed de slave An' in a box ob
 face so true an' brave An' as I go to

soil I brought from my ole mas - sa's place, Grows de flow - er dat I
 meet him there up - on de heav'n - ly shore, Place with - in my hand de

a tempo. **Refrain.**
 pluck'd from Lin - coln's grave So there on de wall looks down de kind
 flow - er from his grave

face Of de one who did free de ole slave An' de dear lit - tle

box I keep in its place, With de flow - er from Lin - coln's grave. . . .